

3 Power Sockets  
220V ⚡

Guitar Amp  
Morgan

Mic

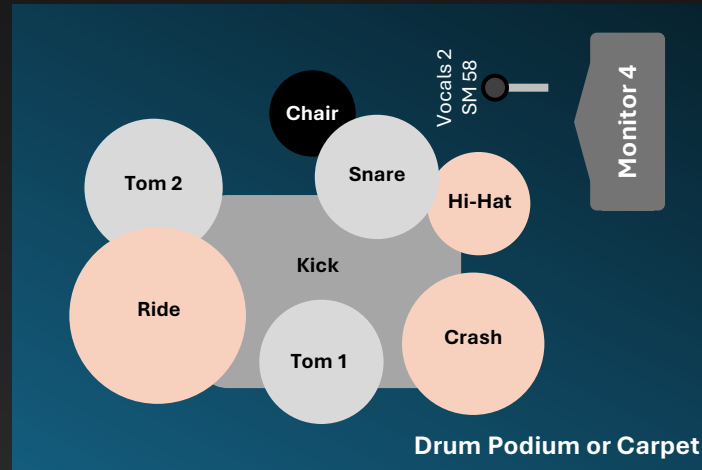
BETA 57



# Setup #1

Setup with **4 musicians**; Acoustic guitar, Electric guitar, Drums and Bass (**basic setup**)

**Input List | Tech Rider on the last page**



Line Box  
Bass Guitar

Bass Amp  
EBS or Ampeg  
Bal. Line Out or  
Line Box

1 Power Socket  
220V ⚡



## Stage Plot

Contact the band:  
Mats Jonsson  
+46 73 941 57 87  
mats@sodervisa.se

Vocals 1  
SM 58

1 Power Socket  
220V ⚡

Monitor 1

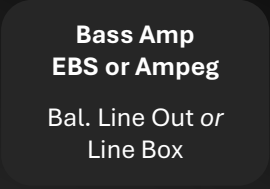
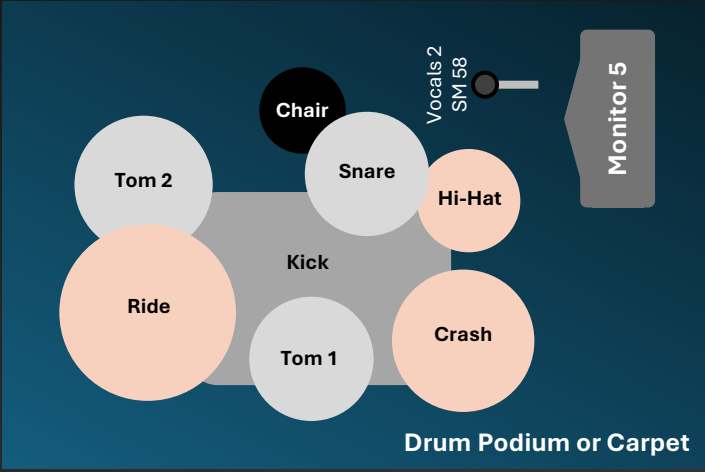
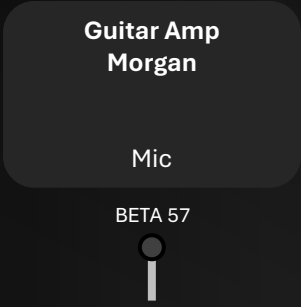
Lead Vocals  
SM 58

Line Box  
Acoustic Guitar

Monitor 2

Monitor 3

3 Power Sockets  
220V 



1 Power Socket  
220V 

# Setup #2

Setup with **5 musicians**; Acoustic guitar, Electric guitar, Drums, Bass and **Saxophone (added)**

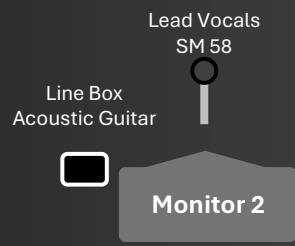
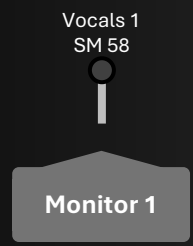
**Input List | Tech Rider on the last page**



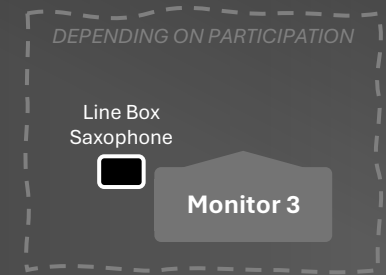
**Stage Plot**  
Contact the band:  
Mats Jonsson  
+46 73 941 57 87  
mats@sodervisa.se



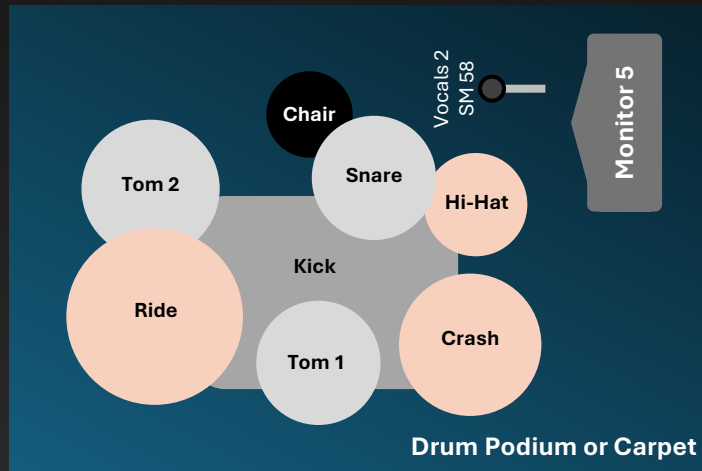
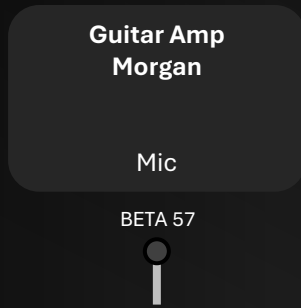
1 Power Socket  
220V 



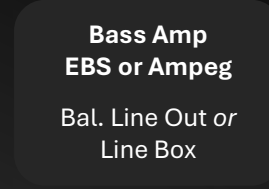
## Added when Sax



3 Power Sockets  
220V 



  
Line Box  
Bass Guitar



 1 Power Socket  
220V



# Setup #3

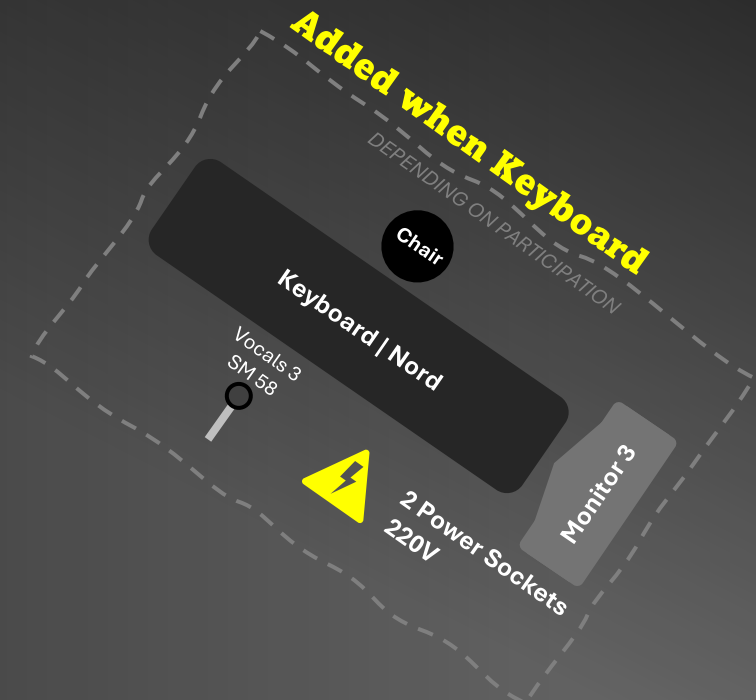
Setup with **5 musicians**; Acoustic guitar, Electric guitar, Drums, Bass and **Keyboard (added)**

**Input List | Tech Rider on the last page**

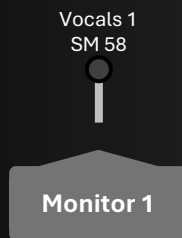


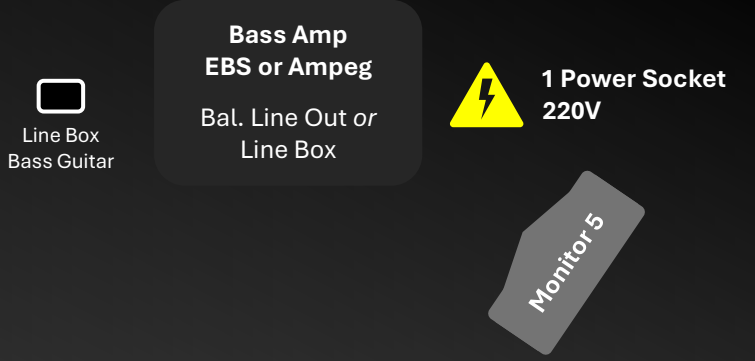
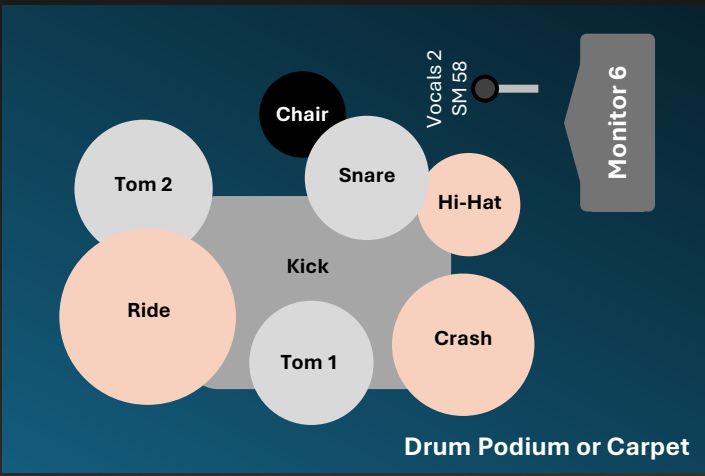
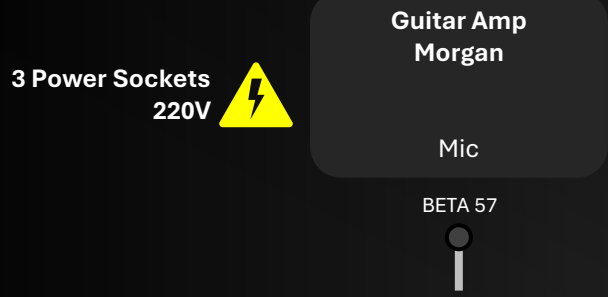
## Stage Plot

Contact the band:  
Mats Jonsson  
+46 73 941 57 87  
mats@sodervisa.se



1 Power Socket  
220V 





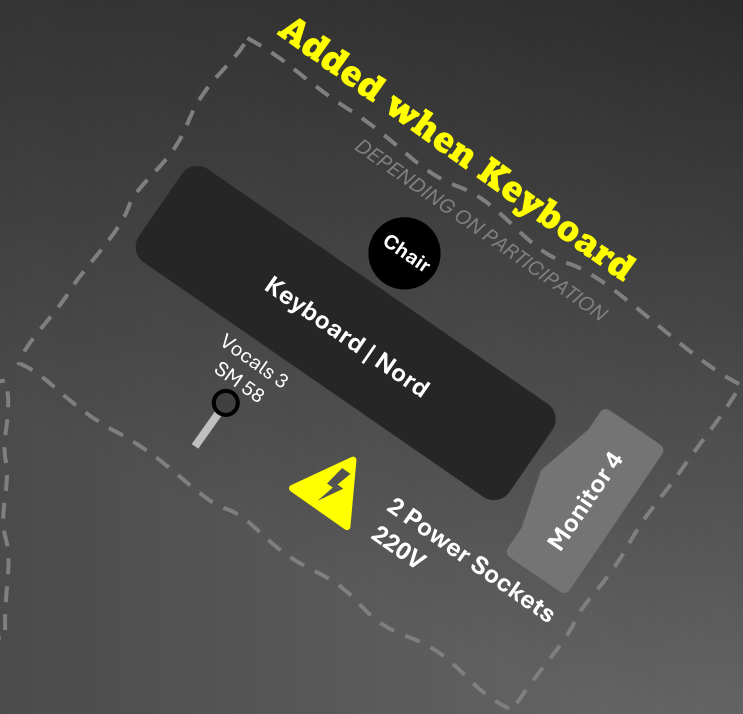
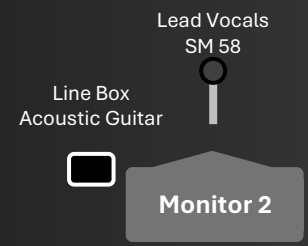
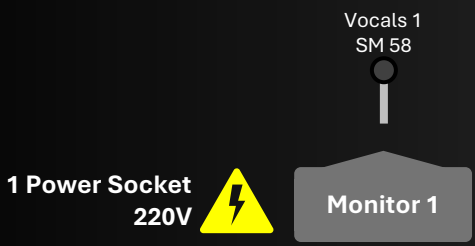
# Setup #4

Setup with **6 musicians**; Acoustic guitar, Electric guitar, Drums, Bass, **Saxophone (added)** and **Keyboard (added)**

Input List | Tech Rider on the last page



Stage Plot  
Contact the band:  
Mats Jonsson  
+46 73 941 57 87  
mats@sodervisa.se



# Input List | Tech Rider



## Input List

Contact the band:  
Mats Jonsson  
+46 73 941 57 87  
mats@sodervisa.se

Instrument	What	Microphone	Stand Type
Drums	Kick	Tech's choice	Short with Boom
Drums	Snare	Tech's choice	LP Claw
Drums	Tom 1	Tech's choice	LP Claw
Drums	Tom 2	Tech's choice	LP Claw
Drums	Hi-Hat	Tech's choice	Straight
Drums	Crash	Tech's choice	Tech's choice
Drums	Ride	Tech's choice	Tech's choice
Drums	Overhead 1	Tech's choice	Straight with Boom
Drums	Overhead 2	Tech's choice	Straight with Boom
Drums	Mic (Vocals 2)	SM 58	N/A
Drums	Mic Stand (Vocals 2)	N/A	Straight with Boom

Instrument	What	Microphone	Stand Type
Acoustic Guitar	PA Connection	Line Box	N/A
Acoustic Guitar	Mic (Lead Vocals)	SM 58	N/A
Acoustic Guitar	Mic Stand (Lead Vocals)	N/A	Straight with Boom
Acoustic Guitar	Acoustic Guitar Stand	N/A	Tech's choice

Instrument	What	Microphone	Stand Type
Electric Bass	Amplifier (EBS or Ampeg)	Line Box / Bal. Line Out	N/A
Electric Bass	Bass Guitar Stand	N/A	Tech's choice

Instrument	What	Microphone	Stand Type
Electric Guitar	Amplifier (Morgan Amp)	BETA 57	N/A
Electric Guitar	Mic Stand (amp)	N/A	Short with Boom
Electric Guitar	Mic (Vocals 1)	SM 58	N/A
Electric Guitar	Mic Stand (Vocals 1)	N/A	Straight with Boom
Electric Guitar	Electric Guitar Stand 1	N/A	Tech's choice
Electric Guitar	Electric Guitar Stand 2	N/A	Tech's choice

Instrument	What	Microphone	Stand Type
Woodwind - Saxophone	Wireless Mic	Musician got his own	N/A
Woodwind - Flute	Mic	BETA 57	N/A
Woodwind - Flute	Mic Stand	N/A	Straight with Boom
Woodwind - Harmonica	Mic	Musician got his own	N/A
Woodwind - Harmonica	Mic Stand	N/A	Straight with Boom

Instrument	What	Microphone	Stand Type
Keyboard	PA Connection	1 CH Left	N/A
Keyboard	PA Connection	1 CH Right	N/A
Keyboard	Mic (Vocals 3)	Shure SM 58	N/A
Keyboard	Mic Stand (Vocals 3)	N/A	Straight with Boom
Keyboard	Keyboard Stand	N/A	Flexible
Keyboard	Keyboard Chair	N/A	N/A